

# KATE EASTWOOD NORRIS

AEA

5'9" 132 lbs.

Blonde hair

Blue eyes

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## THEATRE (Partial List)

			<u>directed by:</u>
A Midsummer Night's Dream***	Puck, Philostrate	Folger Shakespeare Theatre	Joe Banno
Much Ado About Nothing	Beatrice	"	Nick Hutchinson
The Two Gentlemen of Verona	Launce, Thurio, Antonio	"	Aaron Posner
Twelfth Night	Olivia	"	"
As You Like It	Phebe, Adam, William	"	"
She Stoops To Conquer	Kate Hardcastle	"	Richard Clifford
The Tempest	Caliban	"	Joe Banno
Hamlet	Hamlet (sword)	"	"
Big Love	Lydia	Woolly Mammoth Theatre	Howard Shalwitz
She Stoops To Comedy	Kay Fein/Jayne Summerhouse	"	"
Bug	R.C.	"	Wilson Milam
A Body of Water	Wren	Round House Theatre	Rebecca Taichman
The Pavilion	Kari	Two River Theater Co.	Aaron Posner
Boston Marriage	Anna	Actor's Theatre of Washington	Jeffrey Johnson
As You Like It	Rosalind	Shakespeare Santa Cruz	Aaron Posner
King Lear	Goneril	"	Skip Greer
Much Ado About Nothing	Beatrice	"	Kim Rubenstein
Playboy of the Western World	Widow Quin	"	Robert Moss
Intimate Exchanges**	Celia, Irene, Sylvie, Rowena	Source Theatre Co.	Joe Banno
Private Eyes	Cory	"	"
Strange Interlude**	Nina Leeds	Washington Shakespeare Co.	Kirk Jackson
The Taming of the Shrew	Petruchio	"	Delia Taylor
Picasso at the Lapin Agile	Germaine	Arden Theatre	Aaron Posner
Franklin's Apprentice	Deborah	"	"
Henry IV parts 1&2	Lady Percy, Doll Tearsheet	Pittsburgh Irish & Classical Theatre	Andrew Paul
Uncle Vanya	Yelena	"	"
The False Servant	The Chevalier	"	Stuart Cardin
Much Ado About Nothing	Beatrice	American Shakespeare Centre	Ralph Cohen
King Lear	Fool	"	Joe Banno
The Knight of the Burning Pestle	Luce	"	Jim Warren
A Midsummer Night's Dream	Oberon, Hippolyta	"	Jan Powell
Richard III	Richard III	ASC National tours	Ralph Cohen
Love's Labor's Lost	Princess of France	"	"
A Midsummer Night's Dream	Helena	"	Jim Warren

## AWARDS

\*\*\* denotes Helen Hayes award for Outstanding Supporting Actress in a Resident Play

\*\* denotes Helen Hayes nomination for Outstanding Lead Actress in a Resident Play

DC Theatre Lobby Mary Goldwater Award for body of work in 2000

## TRAINING

Whole Actor Research Project – Linklater, Packer, new method development with Cary Upton, Adele Cabot

The School for the Comic Actor – commedia, clown with Antonio Fava- Reggio Emilia, Italy

B.A. in Theatre Arts – Virginia Tech

## SPECIAL SKILLS

Comic timing, Piano, Drums, Stage Combat- broadsword, hand to hand, Physical comedy, Mask, Improvisation, Clown, Dance, Puppetry, Variety of British and Southern American dialects, Alto/Tenor

**NEXT: Lady Macbeth in Aaron Posner and Teller's magic horror version of Macbeth-Folger/TRTC**